

Ontologia Pupae

CLEMENS THORNQUIST

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No matter how I look at them,
they seem deeply rooted in necessity.
And organised thereafter.

Old and odd, and without name.
Locked away.
Replaced by new and alike.
Name more important than what they are.

Deceitfully indifferent.
Deceitfully objective.
In and for themselves.

Out of context.
Misinterpreted.
So in being.

Vague not broken.
They suggest do not tell.
Arguing not obeying.
They indicate do not replace.

Bodies, stands and knobs disappear.
Time caught up with space.
Memory permeated matter.
References bowing for presence.

Nameless with name.
Faceless with face.
Actual in the Other.



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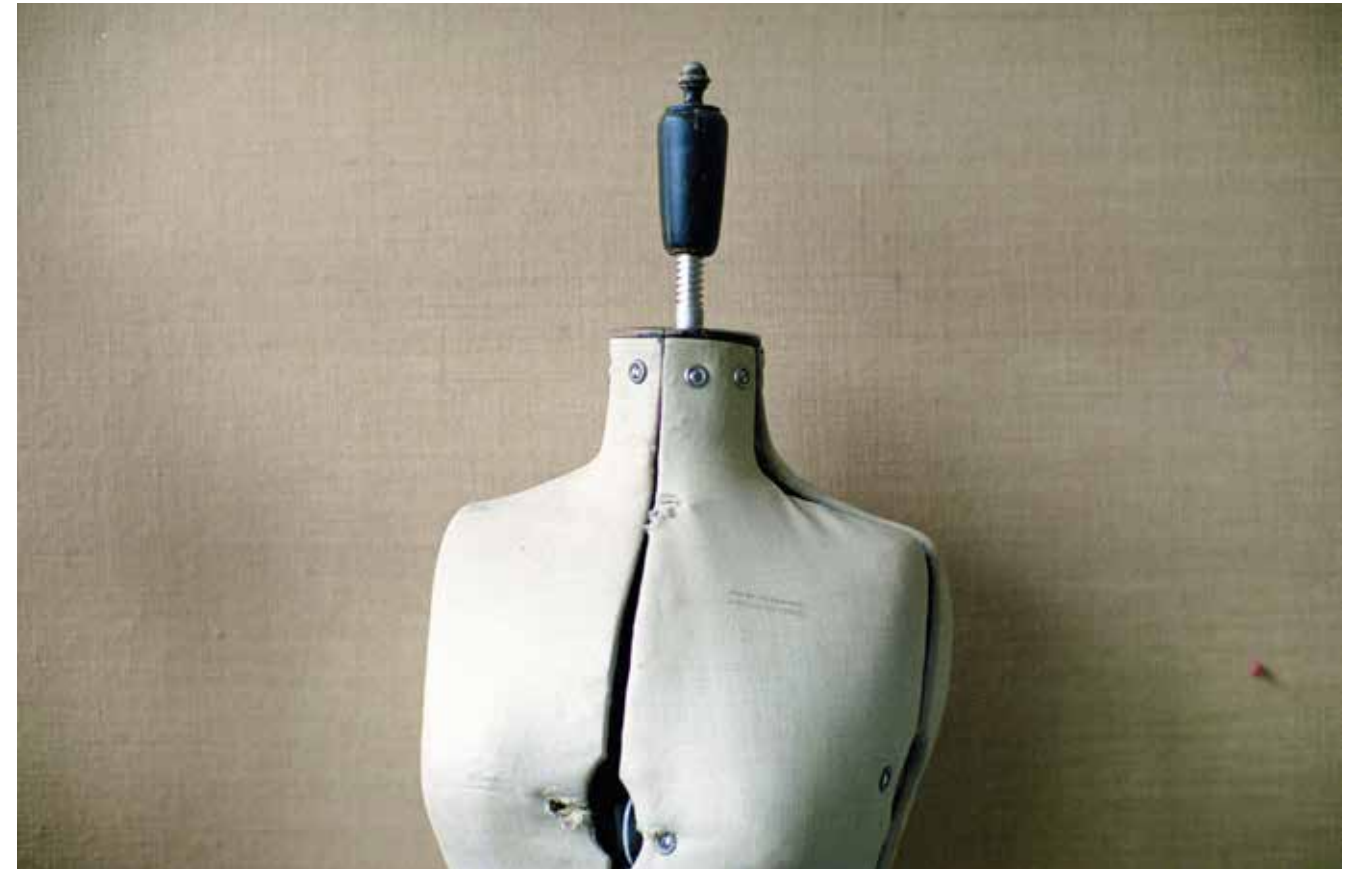
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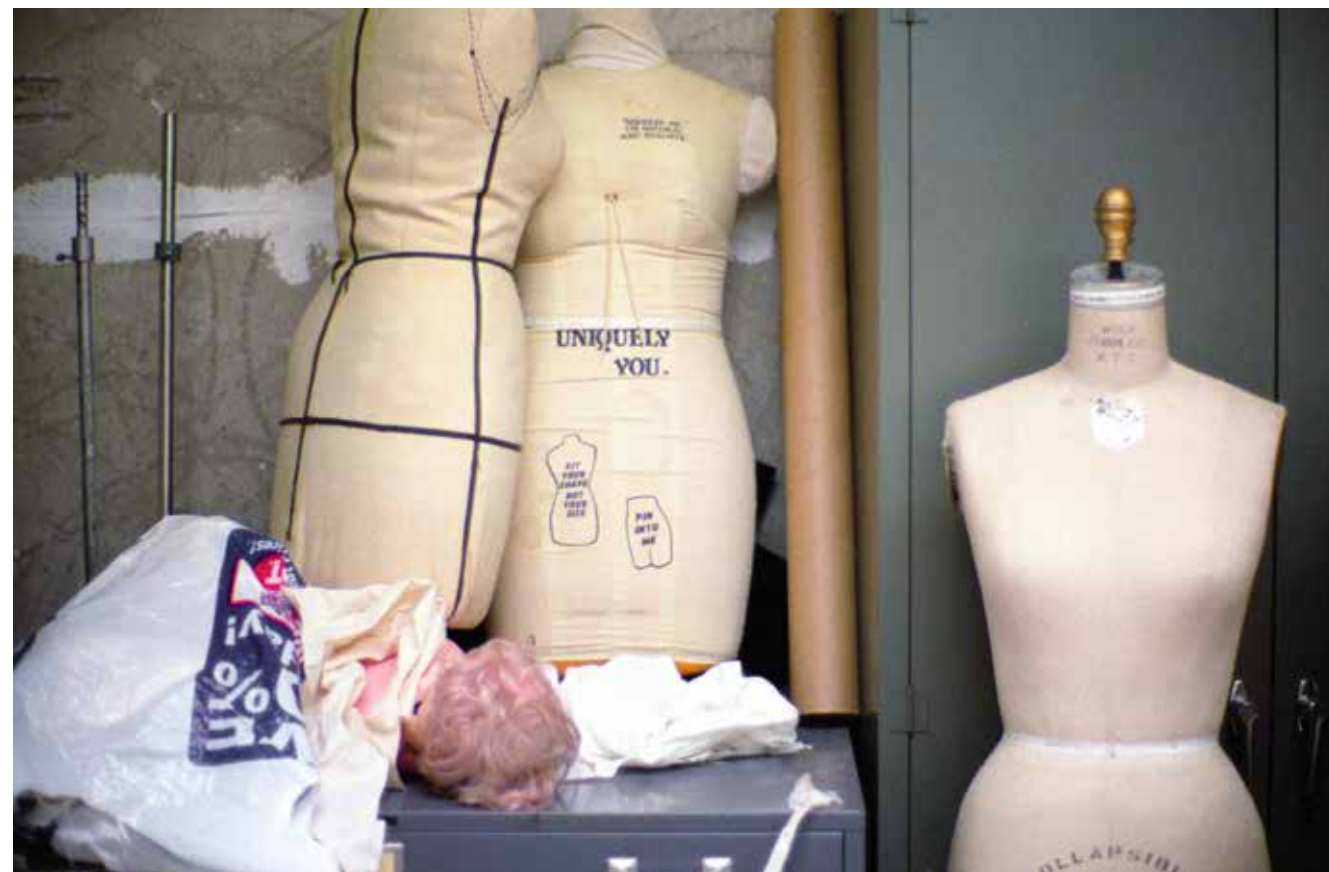
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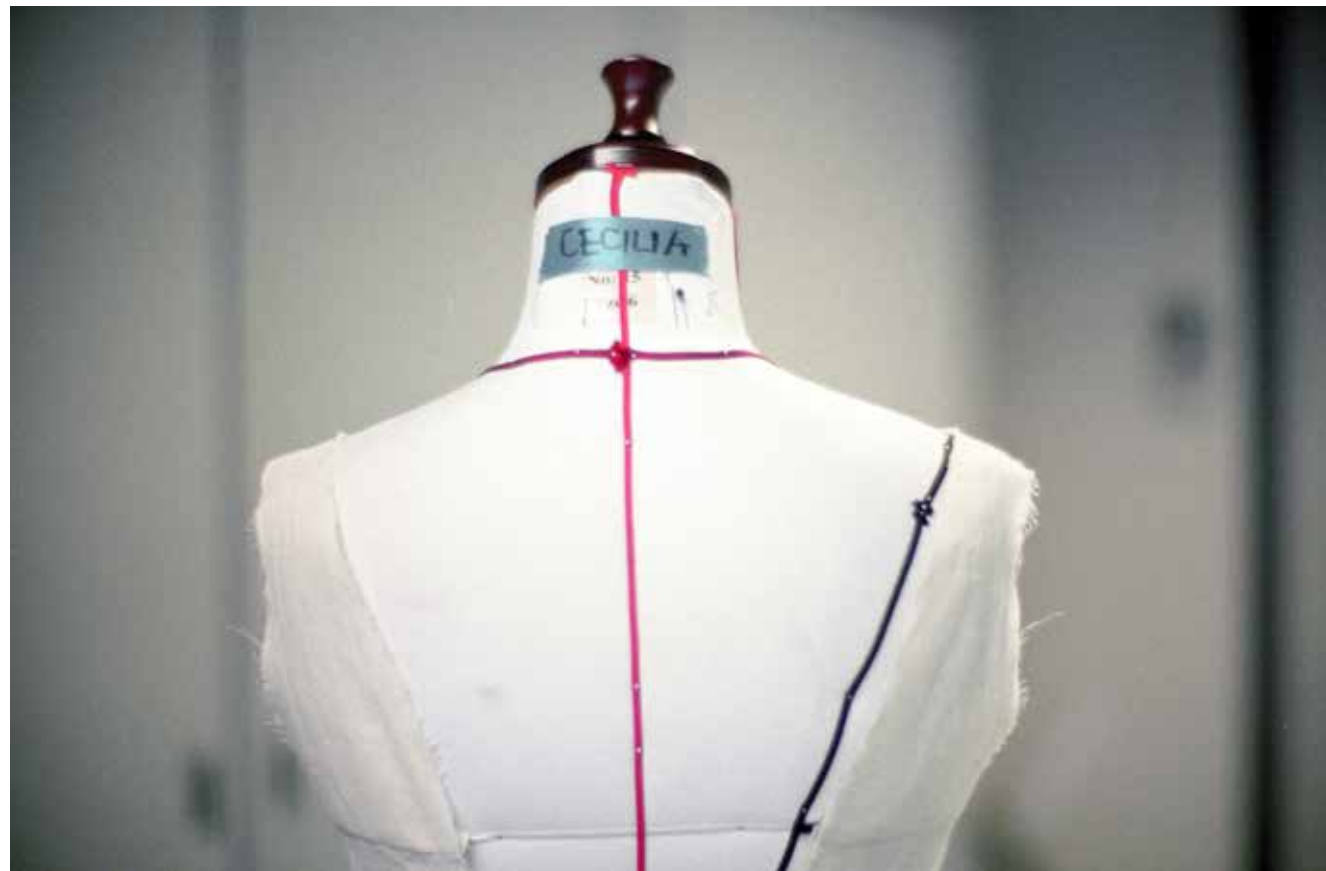
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- § 01 Beklædningsdesign, Danmarks Designskole, København, Danmark – September 2007
- § 02 Division of Fashion Creation, Bunka Fashion College/Bunka Fashion Graduate University, Tokyo, Japan – June 2007
- § 03 The Caribbean Academy of Fashion and Design, University of Trinidad and Tobago, Port of Spain, Trinidad and Tobago – May 2009
- § 04 Department of Clothing Science and Design, School of Industrial Technology and Design, Mongolian University of Science and Technology, Ulan Bator, Mongolia – March 2009
- § 05 Département Coupe, Couture et Mode, École Nationale des Arts Doua Seck, Dakar, Sénégal – March 2009
- § 06 Department of Fashion Art Design, School of Fashion & Art Design, Donghua University, Shanghai, China – June 2007
- § 07 Department of Fashion Design, Parsons – The New School for Design, New York, NY, United States – March 2007
- § 08 Department of Fashion Design, Shenkar College of Engineering and Design, Ramat-Gan, Israel – May 2008
- § 09 Department of Fashion Design, Whitecliffe College of Arts and Design, Auckland, New Zealand – March 2009
- § 10 Department of Fashion Design and Textiles, College of Human Ecology, INHA University, Incheon, South Korea – November 2007
- § 11 Department of Textiles and Clothing, Human Ecology College, Fu Jen Catholic University, Taipei, Taiwan – November 2007
- § 12 Diseño de Modas, Nueva Escuela de Diseño y Comunicacion, Ciudad de Buenos Aires, Argentina – June 2008
- § 13 Ecole de la Chambre Syndicale de la Couture Parisienne, Paris, France – September 2007
- § 14 Escuela Argentina de Moda, Buenos Aires, Argentina – June 2008
- § 15 Escuela de Diseño, Facultad de Comunicación y Diseño, Universidad Ort, Montevideo, Uruguay – June 2008
- § 16 Evelyn College of Design, Nairobi, Kenya – October 2008
- § 17 Fachhochschule Hannover, University of Applied Sciences and Arts, Fakultät III, Modedesign, Hannover, Deutschland – October 2007
- § 18 Faculty of Informatics and Design, Cape Peninsula University of Technology, Cape Town, South Africa – November 2007
- § 19 Faculty of Applied Arts, Mansoura University, Damietta, Egypt – February 2008
- § 20 Faculty of Design, Lasalle College of the Arts, Singapore – March 2008
- § 21 Faculty of Textile Science and Technology, Shinshu University, Ueda, Japan – March 2009
- § 22 Faisalabad Institute of Textile & Fashion Design, Faisalabad, Pakistan – April 2008
- § 23 Fakultas Seni Rupa dan Desain, Institut Teknologi, Kota Bandung, Indonesia – November 2007
- § 24 Fashion Design Technology, London College of Fashion, University of the Arts London, London, United Kingdom – December 2007
- § 25 Fashion Design, LaSalle College, Vancouver, Canada – March 2008
- § 26 Fashion Design Studio, TAFE NSW Sydney Institute, Sydney, Australia – March 2008
- § 27 Fashion Design, ArtEz Academie voor beeldende kunst, Arnhem, Nederland – February 2007
- § 28 Fatahönun, Hönnunar- og arkitektúrdeild, Listaháskóli Íslands, Reykjavíkurborg, Lýðveldið Ísland – April 2008
- § 29 French Fashion University Esmod, Dubai, United Arab Emirates – February 2008
- § 30 Future Excellence Design Institute of South Africa, Cape Town, South Africa – November 2007
- § 31 Institut Français de la Mode, Paris, France – September 2007
- § 32 Institute of Design, Moscow State University of Design and Technology, Moscow, Russia – April 2007
- § 33 Institut für Design, Universität für angewandte Kunst, Wien, Österreich – February 2008
- § 34 Institute of Textiles and Clothing, Hong Kong Polytechnic University, Hong Kong, China – March 2009
- § 35 Instituto Superior de Diseño, Habana, Cuba – March 2009
- § 36 Instituto Trozmer de Diseño e Imagen, Cancún, México – March 2009
- § 37 Istanbul Moda Akademisi, İstanbul, Türkiye – February 2008
- § 38 Kostiumo Dizaino Katedros Dėstytoja, Vilniaus Dailės Akademija, Vilnius, Lietuvos – February 2007
- § 39 Mode, Artesis Hogeschool Antwerpen, Koninklijke Academie voor Schone Kunsten, Antwerpen, België – January 2009
- § 40 Mode, Beckmans Designhögskola, Stockholm, Sverige – May 2008
- § 41 Mode-Design, Weißensee Kunsthochschule Berlin, Berlin, Deutschland – September 2007
- § 42 Modedesign, Textilhögskolan, Högskolan i Borås, Borås, Sverige – May 2009
- § 43 National Institute of Fashion Technology, New Delhi, India – October 2008
- § 44 Oddelek za tekstilstvo, Naravoslovnotehniške fakultete, Univerze v Ljubljani, Ljubljana, Slovenija – September 2007
- § 45 Pearl Academy of Fashion, New Delhi, India – October 2008
- § 46 Pearl Fashion Institute, Dhaka, Bangladesh – November 2007
- § 47 Polimoda, Firenze, Italia – December 2008
- § 48 Professionalnyj Tshnitjeskij Kolledzj, Minsk, Belarus – May 2007
- § 49 School of Art and Design, Faculty of Design and Creative Technologies, Auckland University of Technology, Auckland, New Zealand – March 2009
- § 50 School of Design, Otago Polytechnic, Dunedin, New Zealand – March 2009
- § 51 School of Fashion, Academy of Art University, San Francisco, CA, United States – November 2007
- § 52 School of Fashion, Faculty of Communication and Design, Ryerson University, Toronto, Canada – March 2007
- § 53 School of Fashion and Textiles, Central Saint Martins, University of the Arts London, London, United Kingdom – December 2007
- § 54 School of Fashion and Textiles, Royal Melbourne Institute of Technology, Melbourne, Australia – March 2008
- § 55 The School of Art and Design, Fashion Institute of Technology, New York, NY, United States – March 2007
- § 56 Technology Department, Buffalo State College, Buffalo, NY, United States – March 2007
- § 57 Temasek Design School, Temasek Polytechnic, Singapore – March 2008
- § 58 Vaatetusuunnittelu ja pukutaide/Tekstiilitaide, Muotoilun osasto, Taideteollinen korkeakoulu, Helsinki, Finland – April 2008

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